

# emPower Music Rights Licensing Agreement

CSL Grand Junction, CO #CSLGJ9039-20

This Music License Agreement (the "Agreement") is between emPower Music and Arts ("emPower") and the church, religious or other organization written above ("Licensee").

emPower is the owner of certain licensing rights for Compositions including those listed online at [www.empowerma.com/musicrights/publisher/catalogs](http://www.empowerma.com/musicrights/publisher/catalogs) (the "Compositions").

Licensee desires to license the Compositions for certain specified uses in live church services and for CD and/or cassette recordings, pod-casts and live streamed versions of such church services, and for other events and purposes as specified herein.

The parties agree as follows:

## Grant

emPower grants to Licensee the following nonexclusive rights:

1. The right to play CDs and recordings of Compositions in church services and in locations such as church lobbies, bookstores, meeting rooms, concerts, social events, gatherings, seminars, conferences, and classes, and other areas used by Licensees.
2. The right to print words and/or music to the Compositions in programs, bulletins, and songsheets which will be distributed to congregants for use in church services.
3. The right to project the words and/or music to the Compositions onscreen at church services or other events via PowerPoint, or other similar media, for use in congregational singing.
4. The right to record and copy the Compositions as part of live recordings of church services and to sell CDs, cassette tapes or other media of such recordings as a service to congregation and organization members, event attendees and other parties associated with Licensee, so long as the recordings are not sold for more than \$5.00 (five dollars) per recording, and so long as recordings are not made or sold for mass distribution.
5. The right to record and copy the Compositions for rehearsal purposes, so long as recordings are returned to Licensee, erased, deleted or otherwise destroyed after use.
6. The right to record and transmit the Compositions as part of pod-casts of church services.
7. **The right to record and synchronize the Compositions as part of live-streamed versions of church services, and to archive video and audio versions of church services on organization's website or YouTube channels.**

## Modifications to Composition

Licensee shall not make any change to the original lyrics without written permission from the Publisher. This applies only to duplication of the Compositions. Duplication includes projection, recording and live-streaming.

## Territory

The rights granted in this Agreement are for the following: The United States and Canada

(the "Territory").

**License Payments**

As payment for the rights granted herein, Licensee shall pay emPower an annual fee upon acceptance of this agreement, per the "Licensee Pricing" table at emPowerMA.com.

**Statements**

Licensee shall furnish to emPower an accurate statement of use of the Compositions within fourteen (14) days after the end of each calendar quarter. emPower shall furnish Licensee with appropriate forms to facilitate this process.

**Warranty**

emPower warrants that it has the power and authority to grant the rights in this Agreement.

**Credits**

**Publishers of the Compositions shall be acknowledged in all uses of Compositions where appropriate and where credits are given in essentially the following form: "Words and Music by \_\_\_\_\_, Copyright Owner / Publisher \_\_\_\_\_ . And the verbiage, "Used by permission: EmPower Music Rights License # \_\_\_\_\_."**

**Term**

The term of this Agreement is for the term one (1) year from the date of this agreement.

**Termination and Breach**

In the event that Licensee breaches this Agreement and fails to cure such breach within thirty (30) days after notice by emPower to Licensee, this license will automatically terminate and all rights granted under this Agreement shall revert to emPower.

**Miscellaneous**

This Agreement may not be amended except in a writing signed by both parties. If a court finds any provision of this Agreement invalid or unenforceable, the remainder of this Agreement shall be interpreted so as best to effect the intent of the parties. This Agreement shall be governed by and interpreted in accordance with the laws of the State of Missouri. This Agreement expresses the complete understanding of the parties with respect to the subject matter and supersedes all prior representations and understandings.

v. 01232009

Acknowledgement: I Agree

## Publishers Licensed by emPower Music Rights

updated November 30, 2020

Songwriters names, followed by their publishing company name.

Any song by these artists/publishers is covered with the emPower Music Rights License.

Find this list online at <https://www.empowerma.com/music-rights-catalog-publisher>

### Alphabetized by First Name

Alan Haynes (Alan Haynes Music)	Ester Portes (Draupnir Publishing)	Lyndsey Watson (Lyndsey Watson)
Albert Miller (Almoe Music)	Faith Rivera (Lil' Girl Creations )	Lytngale (EnLyteN) (Lois Henrickson)
Amanda Matthews (Amanda Matthews Publishing)	Fred Bogert (Maxbox Music)	Marc Kuchner
Amy Carol Webb (Zebra Productions, Inc)	Freebo (Poppabo Music)	Marcia Breitenbach (Magnificent Choices for Healing)
Angela Wanak	Gary Lynn Floyd (Funny Things Happen Music / ASCAP)	Marcy Baruch (Sweet Reprieve Music)
Anji Kat (Singing Spirit LLC)	Ginger Curry (Ginger Curry)	Mark Shepard Music
Annabella Woods (Annabella Wood)	Glen Roethel (Laughing Buddha Music)	Mark Stanton Welch
Annette Olsen (Annette Olsen)	Glen Strouse	Mary Elliott and David Wallace (Heart Songs Music)
Annie Sims (Little Songbird Music)	Gordon Burnham	Maura Lynch (Torch Productions)
Anthony Burbidge (Anthony Burbidge)	Greg Tamblin (Ramblin' Tamblin Music)	Megon McDonough (Eagle Woman)
April Rubino	Harold Payne (Harold Payne Music)	Melinda Wood Allen
Armand and Angelina (Heyoka Angel Music)	Jack Fowler (Do I Have To? Music Co.)	Melissa Phillippe (OhMyGod Productions)
Asha Lightbearer	Jacquelyn Woodroffe (Freerange Music)	Michael Carr
Austin Marolla	Jane Johnson	Michael Gott (Michael Gott Music)
Barbara Garniel (Barbara Garniel)	Janice Cary (Songs of Unity)	Michael David Goizmare
Barbara Garniel (Boyd's Mills Press)	Janis Kelly (Janis Kelly Music)	Michelle Chambers
Beth Schafer (Beth Schafer)	Jami Lula (Beautiful Naked Body Publishing)	MK Mueller (MK Mueller)
Blair Tabor (Blair Tabor)	James Goldstein	Nathen Aswell (Nathen Aswell)
Bob Rafkin (Lake Ridge Music)	Jana Stanfield (Jana StanTunes)	Nina Gibson
Bob Pryor	Janet Lee Kraft	Paula Hawley (Sassy Lassic Music)
Bob Sima	Janis Kelly Music	Penny Nichols (2000 Smiles Music)
Bukeka Shoals (Bukeka Shoals Music)	Jaquelyn Woodruffe (Freerange Music)	Peter Mayer (Blue Boat Publishing)
Cathy Dewitt (Dreamsong)	JD Martin and Jan Garrett (Slipstream Productions LLC)	Richard Mekdeci (Itai Music)
Cathy Main	Jeanne Loehnis (Songs for your Spint)	Richard Paul Thomas
Carol Winkfield (Vision of Unity)	Jennifer Burnett (1118 Music Publishing)	Rickie Byars Beckwith (Eternal Dance Music)
Chris Foster (Chris Foster Music)	Jennifer Ferren (Freeflight Productions)	Robin Bessier (Robin Bessier Music)
Christine Gilardi (Mama Christy Music)	Jennifer Russell (remba records)	Robert Anderson/Devotion (Totally Intact Tunes)
Chris Johnson (SeaJay Music)	Jillian Clark (Handywomyn)	Roger Tomhave (Tomhave Press)
Claudia Carawan (Heart Over the Bar)	Jody Soland	Rosemarie Ashley (Rosemarie Ashley)
Cliff Rubin (Walk Across Fire)	John McEwen (John McEwen)	Sean Slavin (Kindred Spirits are Moving On)
CK Brown	Johnsmith (Johnsmith)	Shirell Hix
Connie Castro	John Tracy	Shondra Jepperson (Shondra Publishing)
Cosy Sheridan (Cosyng Music)	Joshua Rich (JM Publishing)	Shannon Modrell (Earthishine Records)
Craig Haley	Joy Davis	Sky Nelson (Sky Nelson)
D Ray Polk (Ray of Sun)	Joy Katzen-Guthrie (Tune-of-the-Century Music)	Sloan Wainwright (Derby Disc Music)
Dale Worley (Sacred Place Ministries)	Dr Judy N Blackwelder (Peace Note Music)	Stephen Babcock
Dana Agnellini (Silver Lining Records)	Karen Drucker (TayToones Music BMI)	Steve Chandler
Dana Clark (Dana Clark Music)	Karen Taylor Good (Song Guru Music)	Stowe Dailey (StoweZone)
Daniel Johnson (Flannel and Silk Records)	Kate Ashby-Craft (Kate Ashby-Craft)	StoweGood (StoweGood Music)
Daniel Nahmod (Nahmod Music Co)	Kelly Corsino (Kelly Corsino Music)	Sue Hodge (Soundtouch Services)
David Aull (Conscious Mile Music)	Kelley Hunt (With EEs)	Sue K Riley (Sue Riley Music)
David Ezell (Heart Wind Music)	Kelly Kaveny (Kelly Andrew)	Sue Young (Sue Young)
David Roth (David Roth/MaytheLight Music)	Kim-Char Meredith (Kim-Char Meredith)	Tam Katzin (Elysian Light)
Debbie Martin (Debbie Martin Music)	Kit Holmes (No Place Like Holmes)	Teri Wilder (Charlie's Heart Music)
Denise Ganulin (Dega Publishing)	Lauren Lane Powell	The JaJas (Barbara Horton) (Voices of Illumination)
Denise Rosier	Leah Clark (Leah Clark)	Tim Bays (In Cahoots Music)
Dennis Bryan (DB Music)	Leanne Allen (Leanne Allen Music)	Tim Hamm (Present Tense)
Devotion (Totally Intact Tunes)	Leo Brodie	Tony Saint Tone Lavorgna (Tony Lavorgna)
Deidrey Francois	Linda Brackstone (Linda Brackstone)	Ty Andrews (Tyronne Andrews)
Diana Johnson (Barefoot Angel Publishing)	Linda Chubbuck (Linda Chubbuck)	Tom Kimmel (Morrisette Music)
Don Gnecco	Linda Massad (Lyrallinda Music)	David Washington (Silver Son Music)
Don Lansky and Patricia Gulino Lansky (Land-Sky Music)	Lisa Bell	Valarie Williams
Donna Michael (Quarterlight)	Lisa Firestone (My Little Muse)	Weep (Kimberly Paschke)
Eddie Watkins Jr (Eddie Watkins Music)	Lorna Bright (Brightsongs INC)	
Elaine Silver (Elaine Silver Music)	Lucille Olson (Lucille Olson)	
Ellen Bukstel (Ellen Bukstel Music)	Lydia Clark	

Joyce Rouse (EARTH MAMA)

BA HUFFMAN

ARTIST VIDEO PERMISSION